

## PART ONE: THE BASE KIT

### **MATERIALS**

*For printing:*

- Glossy Paper [1 sheet]
- Cardstock Paper [1 sheet]
- Slim Jewel Case [2 cases]
- CD-R [2 CDs]
- Printable CD Stickers [2 stickers]

*For cutting:*

- X-Acto Knife (or scissors)
- Cutting Board
- Ruler (preferably metal)

### **STEP ONE:** *Burn the CDs.*

This is easily the most important step. Use your program of preference, whether it be iTunes or ImgBurn or some other app, to burn the two CDs. You can download the entire album for free from the “downloads” page on this site. While the original release had CD quality (.wav) files, you’ll have to be content with .mp3 files.

Burning the CDs will require dividing the album into two parts, since the length of the album is too long to fit on one CD. The first CD should hold tracks 1-10, and the second CD should hold tracks 11-22. When burning the CDs, you can choose to use CD text, which allows you to see the name of the track when the disk is playing. Different programs have different settings for this feature, so research your software to find out how to do this.

### **STEP TWO:** *Print and apply the CD stickers.*

You have two options for this step: you can either use printable CDs, which will require a CD printer, or you can print onto CD stickers that work on any CD. I’ve had variable experiences with CD stickers, but I still stick to them since I don’t have a CD printer. The brand I tend to use is Memorex, but since the CD art for *To Home* is a uniform color, the file I provided should be able to work with any brand (with a little adjusting perhaps). From what I’ve experienced, CD stickers come with two stickers per page, so you’ll only need one sheet (if you can print it perfectly on your first try). When applying the stickers, the first CD should be red and the second CD should be blue. This color scheme will be consistent throughout this entire process.

### **STEP THREE:** *Print and cut the album covers.*

Glossy paper is a fickle thing. You’ll probably have some difficulty replicating the colors of the album cover perfectly, and your printer may jam several times in the process. The good part about this is that you can print both covers on one page, but you’ll need to make sure that you don’t print on the wrong side of the page, and that you don’t alter the dimensions of the file.

Even after you successfully print the file, you’ll still have to deal with cutting out the album covers. Although the dimensions are fairly accurate, they most definitely won’t fit in

the jewel case if they are cut perfectly on the edges, so you'll have to keep trimming the edges until the paper fits in the jewel case. Once again, the red-themed cover is for the first CD, and the blue-themed cover is for the second CD.

**STEP FOUR:** *Print and cut the inserts.*

This step is just an easier version of the previous step. Instead of glossy paper, you can use cardstock paper, the benefits of which are numerous. Cardstock jams much less frequently, is easier to replicate colors on, and can also be printed double-sided. You'll only need to print on one side, and you can print the inserts for both CDs on one page. Cutting out the inserts will be the same process of trimming and fitting as in the previous step. And, once again, the red-themed insert is for the first CD, and the blue-themed insert is for the second CD.

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Congratulations, you have finished making the basic physical copy of *To Home!* Next up is an optional tracklist booklet, which I had to make due to an error in the production process that messed with the CD text. The booklet does not add much to the album and takes quite a bit of effort to produce, so proceed at your own discretion.

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## PART TWO: TRACKLIST BOOKLET

### **MATERIALS**

*For printing:*

- Cardstock Paper [1 sheet]
- Printer Paper [1 sheet]

*For cutting:*

- X-Acto Knife (or scissors)
- Cutting Board
- Ruler (preferably metal)

*For assembling:*

- Stapler (preferably long)
- Rubber Band (optional)

**STEP ONE:** *Print and cut the booklet covers.*

The most difficult part about constructing the booklet is that you'll have to print double-sided pages, which is difficult when the cutouts are centered on the page. Additionally, you will have to orient and reload the paper you print on to be able to print the second side, since the files are separate. I've tried to ease up the process by giving the booklet thick borders, so that you can be less frugal with your cuts (so that you may get the

pages to align better). Don't cut too much just yet, as you will need to do more adjusting once you assemble the booklet.

The printing will be similar to the inserts of the album, since you're printing on cardstock and the color replication will be similar. It should be pretty obvious which pages need to go where, so be attentive when aligning the double-sided aspect of the pages.

**STEP TWO:** *Print and cut the booklet pages.*

This process is identical to the previous step, except that you will be printing on regular printer paper instead of cardstock. This will make the process easier, since the colors are much easier to replicate and messing up does not yield as much of a problem (since you won't waste many supplies). The order of the pages is simply the order of the album's tracklist, which you can find on the "downloads" page.

**STEP THREE:** *Assemble the booklet.*

Fold the pages and the cover so that the booklet is chronologically correct. Try to get the pages to align as well as you can make it; you can still trim the edges later. You can try to staple the booklet (at its center) using a regular stapler, but my experience required me to buy a longer stapler. You can try to use two staplers to staple one into the other (if that actually makes any sense to you), but that didn't work too well for me.

The booklet will not be going into any of the jewel cases, as it's essentially an extraneous accessory to the album. Therefore, you won't have to trim the pages to fit into the jewel case, but you should trim the edges to keep the booklet clean. To keep the album (including both CDs and the booklet) together, you can use a rubber band or any other sort of binding device.

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And, you're done. Enjoy, or something. I'd be pretty surprised if you actually did this. Feel free to send me any photos of your copy. And, thanks for being here.

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