

Come Into the Room

Gabriel Drozdov

A Andante (♩ = 85)

The score is for a piece in 3/4 time, marked Andante with a tempo of 85 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The Piano part is the only one with notes, starting with a *pp* dynamic and a *Lead.* marking. The other instruments (Violin I, Violin II, Violin III, Violin IV, and Drum Set) are shown with rests in all measures.

Piano

pp *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

Violin I

Violin II

Violin III

Violin IV

Drum Set

Come Into the Room

5

Pno.

Ped. sim.

5

Vln. I

Vln. II

Vln. III

Vln. IV

5

D. S.

Detailed description: This page of a musical score is for the second measure of the piece 'Come Into the Room'. It features five staves. The Piano (Pno.) staff is the only one with active notation, showing a bass line with eighth notes and a 'Ped. sim.' (pedal sostenuto) instruction. The Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV) staves, along with the Double Bass (D. S.) staff, all contain whole rests, indicating they are silent in this measure. A rehearsal mark '5' is placed at the beginning of each staff.

9

Pno. *p*

pp Led. * Led. * Led. * Led. * Led. * Led. * Led. *

9

Vln. I

Vln. II

Vln. III

Vln. IV

9

D. S.

Detailed description: This page of a musical score for 'Come Into the Room' features five staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat. It begins with a measure marked '9' and contains a melodic line with a dynamic marking of *p*. The second staff is for the Double Bass (D. S.), with a bass clef and a dynamic marking of *pp*. It contains a rhythmic accompaniment of eighth notes, with a 'Led.' (leader) marking and asterisks in every measure. The three violin staves (Vln. I, Vln. II, Vln. III, and Vln. IV) are all marked with a '9' at the beginning and contain a whole rest in every measure, indicating they are silent for this section. The D. S. staff also begins with a '9' and contains a whole rest in every measure.

13

Pno.

Ped. sim.

13

Vln. I

Vln. II

Vln. III

Vln. IV

13

D. S.

The image displays a musical score for the piece "Come Into the Room". It features a piano (Pno.) part and four violin (Vln.) parts (I, II, III, IV), along with a double bass (D. S.) part. The score begins at measure 13. The piano part consists of a treble and bass clef staff. The treble staff contains a melodic line with a slur over measures 13-14 and a dotted half note in measure 15. The bass staff contains a rhythmic accompaniment of eighth notes. A "Ped. sim." (pedal sostenuto) instruction is placed below the bass staff in measure 13. The string parts (Vln. I, II, III, IV, and D. S.) are shown as empty staves with a small horizontal bar on the first line of each staff, indicating they are silent during this passage. The measure numbers 13, 14, 15, and 16 are indicated at the top of the score.

17

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

17

D. S.

Detailed description: This page of a musical score, titled 'Come Into the Room', is page 5. It features five staves. The top staff is for the Piano (Pno.), consisting of a grand staff with a treble clef and a bass clef. The piano part begins at measure 17 with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The next four staves are for Violins I, II, III, and IV, each with a single treble clef staff. These staves contain a bar line at the start of measure 17 and a short horizontal line, indicating that the violins are silent for this section. The bottom staff is for the Double Bass (D. S.), also with a single staff and a bar line at the start of measure 17, indicating it is silent.

21

Pno.

21

Vln. I

Vln. II

Vln. III

Vln. IV

21

D. S.

f

Detailed description: This page of a musical score, numbered 6, is titled "Come Into the Room". It features five staves. The top staff is for Piano (Pno.), with a treble and bass clef. The next four staves are for Violins I, II, III, and IV (Vln. I-IV), each with a treble clef. The bottom staff is for Double Bass (D. S.), with a bass clef. The score begins at measure 21. The Piano part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Violin and Double Bass parts are mostly silent, indicated by rests. The Double Bass part has a few notes at the end of the page, marked with a forte (*f*) dynamic.

B

Pno.
f
Ped.
f
* *Ped.* * *Ped.*

Vln. I
25

Vln. II

Vln. III

Vln. IV

D. S.
25

C

Pno.

29

f

Ado.

Vln. I

Vln. II

Vln. III

Vln. IV

D. S.

29

f

33

Pno.

ff

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Ped. sim.

33

Vln. I

p

Vln. II

p

Vln. III

pp *f*

pizz.

Vln. IV

pp *f*

33

D. S.

The musical score is arranged in a system with five staves. The top staff is for Piano (Pno.), followed by Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), and Double Bass (D. S.).

- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A slur covers measures 37-38.
- Violin I (Vln. I):** Mostly rests, with some notes in measure 37 and a melodic phrase in measure 39.
- Violin II (Vln. II):** Similar to Vln. I, with notes in measure 37 and a melodic phrase in measure 39.
- Violin III (Vln. III):** Starts with a *p* dynamic in measure 37, followed by a *pp* dynamic in measure 38, and a *f* dynamic in measure 39. It includes a *pizz.* (pizzicato) instruction in measure 38.
- Violin IV (Vln. IV):** Similar to Vln. III, with *pp* and *f* dynamics and a *pizz.* instruction.
- Double Bass (D. S.):** Features a rhythmic pattern of eighth notes and sixteenth notes, including a triplet in measure 39.

41

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

D. S.

p

pp

f

pizz.

pp

f

3> 3>

Detailed description: This page of a musical score, numbered 41, features five staves. The top staff is for Piano (Pno.), with a treble clef and a bass clef. The next four staves are for Violins I, II, III, and IV, all with treble clefs. The bottom staff is for Double Bass (D. S.), with a bass clef. The score is in 4/4 time and contains four measures. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. The violin parts have various textures, including sustained notes, pizzicato, and dynamic markings. The double bass part has a rhythmic pattern with some triplets. The key signature has one flat.

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), followed by Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Violins IV (Vln. IV), and Double Bass (D. S.).

- Piano (Pno.):** Features a melodic line in the right hand with a long note in the second measure and a rhythmic accompaniment in the left hand.
- Violins I (Vln. I) and Violins II (Vln. II):** Violin I has a long note in the first measure and rests in the second and third. Violin II has a melodic line in the first measure and rests in the second and third.
- Violins III (Vln. III) and Violins IV (Vln. IV):** Violin III has a melodic line starting in the second measure. Violin IV has a pizzicato accompaniment starting in the third measure. Both have dynamic markings: *p* in the first measure, *pp* in the second, and *f* in the fourth. A crescendo hairpin is shown between the second and fourth measures.
- Double Bass (D. S.):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each staff.

D

49

Pno.

49

Vln. I

Vln. II

Vln. III

Vln. IV

D. S.

p

pp

f

pp

f

poco vib.

Leg.

pizz.

53

Pno.

* Ped. * Ped. *

53

Vln. I

Vln. II

Vln. III

Vln. IV

53

D. S.

The musical score is arranged in five systems. The first system is for the Piano (Pno.), with a treble and bass clef. It begins at measure 57 with a key signature of two flats and a 4/4 time signature. The right hand plays a melodic line with eighth notes and a half note, while the left hand plays a similar line with eighth notes. A box labeled 'E' is positioned above the second measure. The tempo/mood is marked 'a piacere'. The second system starts at measure 58, where the right hand has a half note chord and the left hand has a half note chord. Dynamics include 'p' and 'p' with 'Ped.' markings and asterisks. The second system is for Violins I (Vln. I), starting at measure 57 with a half note chord. The third system is for Violins II (Vln. II), starting at measure 57 with a half note chord. The fourth system is for Violins III (Vln. III) and Violins IV (Vln. IV), both starting at measure 57 with a half note chord. The fifth system is for Double Bass (D. S.), starting at measure 57 with a rhythmic pattern of eighth notes and a half note, marked with 'x' above the notes. The score concludes at measure 60.

Andante (♩ = 85)

61

Pno.

61

Vln. I

Vln. II

Vln. III

Vln. IV

61

D. S.

pp

f

Led. * Led. * Led. * Led. * Led. *

pp

f

poco vib.

p < f

poco vib.

p < f

61

D. S.

65 *a piacere*

Pno.

p

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.*

p

Vln. I

Vln. II

Vln. III

poco vib.

p *f*

arco *poco vib.*

Vln. IV

p *f*

65

D. S.

Andante (♩ = 85)

Pno.

pp *f*

* *Led.* * *Led.* * *Led.* * *Led.* *

pp *f*
normal vib.

Vln. I

p < *f*

normal vib.

Vln. II

p < *f*

normal vib.

Vln. III

p < *f*

normal vib.

Vln. IV

p < *f*

D. S.

69

73 *a piacere*

Pno. *f* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Vln. I

Vln. II

Vln. III

Vln. IV

D. S.

Andante (♩ = 85)

Pno.
77
pp
ff
pp
ff
p
Led. * Led. * Led. * Led. *

Vln. I
77
p < *f*
molto espress.

Vln. II
molto espress.
p < *f*

Vln. III
molto espress.
p < *f*

Vln. IV
molto espress.
p < *f*

D. S.
77